

JOSEPH MAIDA

EDUCATION

2001 Yale University, MFA
1999 Columbia University, BA, *summa cum laude*

AWARDS

2007 JUSFC/ National Endowment for the Arts (NEA) Creative Artist Fellowship
Artist in the Marketplace (AIM) Program, Bronx Museum of Art
2004 Excellence Award, Society for Contemporary Photography
PDN30: Emerging Photographers to Watch, *Photo District News*
1999 Phi Beta Kappa, Initiated upon graduation from Columbia University
1995 NFAA/ARTS Awardee in Photography, National Foundation for the Advancement in the Arts

SOLO EXHIBITIONS

2004 *Endless Romance*, WallSpace, New York, NY
2002 *Interior Portraits*, WallSpace, New York, NY
2001 *Thesis Show*, Yale University Art Gallery, New Haven, CT
1999 *Nan*, Germantown Academy Art Center, Fort Washington, PA

GROUP EXHIBITIONS

2007 *Body PoliticX*, Curated by Florian Waldvogel and Thomas Edlinger, Witte de With Contemporary Art Center, Rotterdam, The Netherlands
Weekend without Makeup, Curated by Jeffrey Walkowiak, PS122, New York, NY
Another Mirror, Curated by Masahiro Amano, Kyoto International House, Kyoto, Japan
Degrees of Separation, curated by John Bennette, Peer Gallery, New York, NY
Artist in the Marketplace, Bronx Museum of Art, Bronx, NY
2006 *The Office*, Curated by Alice Rose George and Lee Marks, Dorsky Gallery, Long Island City, NY
But I Was Only Acting, Curated by Kirby Gookin, Museo Nacional Reina Sofia, Madrid, Spain
Copilandia, Curated by Robin Kahn, Centro de Arte de Sevilla, Seville, Spain
2004 *Current Works*, Curated by Natasha Egan, Society of Contemporary Photography, Kansas City, MO
Holiday Shopping III, Curated by Robin Kahn, WallSpace, New York, NY
Stalker, Bucketrider, Chicago, IL
Get Off!, Curated by Robin Kahn, Museum of Sex, New York, NY
2003 *Photography for the People, for Us*, WallSpace, New York, NY
Holiday Shopping II, Curated by Robin Kahn, WallSpace, New York, NY
2002 *About the Mind*, Curated by Hitomi Iwasaki, Queens Museum of Art, Queens, NY
Unbecoming, Curated by Melissa Caldwell, The Philadelphia Art Alliance, Philadelphia, PA
Staged/Unstaged, Curated by Lauri Firstenberg, Riva Gallery, New York, NY
Holiday Shopping I, Curated by Janine Foeller, WallSpace, New York, NY
2000 *First Year Group Exhibition*, Yale University Art Gallery, New Haven, CT
2001 *Group Show*, Curated by Marjorie Cohn, The Print Center, Philadelphia, PA
Best of Show, Curated by Kathy Ryan, The University of the Arts Art Gallery, Philadelphia, PA
1999 *Spaceship Earth*, Curated by Mary Ellen Carroll, Allen Frame, and Omar Lopez-Chahoud, Art in General, New York, NY

VIDEO SCREENINGS AND FILM FESTIVALS

2007 *International Short Film Festival Oberhausen*, Oberhausen, Germany
2006 *Video Slam!*, School of Visual Arts, New York, NY
2005 *Island Film and Video Festival*, Prenelle Gallery, London, UK
2004 *New Videos*, Fylkingen, Stockholm, Sweden
Video Salon One, Co-hosted by Eva Respini and Jacob Dyrenforth, Brooklyn, NY
2003 *Moscow International Film Festival*, Moscow, Russia,
Traveling program to Russian National Contemporary Art Centers, Ekaterinburg and Kaliningrad Pro-Arte Center, St. Petersburg, and Center for Contemporary Art, Vilnius, Lithuania
6th Annual Video Marathon, Art in General, New York, NY
2002 *Video Selections for the Artists' File*, Artists Space, New York, NY

RESIDENCIES

- 2007 Artist Residency with Thomas Struth, Atlantic Center for the Arts, New Smyrna Beach, Florida
Artist in the Market Place, Bronx Museum of Art, Bronx, NY
- 2006 Camera Club of New York, Color Printing Residency, New York, NY

REVIEWS

- 2007 Roalf, Peggy, "Sunday in the Bronx," Design Arts Daily, March 30, 2007 (with image)
Schwendener, Martha, "Creative and Commercial: The Starving Artist Has to Eat," The New York Times, May 3, 2007.
- 2004 Aletti, Vince, "Joseph Maida: Endless Romance*," The Village Voice, May 5 - 11, 2004
- 2002 Johnson, Ken. "Joseph Maida, Interior Portraits," Art Guide, The New York Times, September 20, 2002
Sozanski, Edward J. "Group Show Peers at Public Voyeurism," The Philadelphia Inquirer, August 23, 2002
Rice, Robin. "The Ugly Truth," Philadelphia City Paper, August 8-15, 2002, (with image)
Hill, Lori. "Private Eyes," ArtsPicks, Philadelphia City paper, July 11-17, 2002, (with image)
- 1999 Cotter, Holland. "Changes Aside, Soho Is Still Very Much Soho," Art In Reviews The New York Times, February 12, 1999
- 1997 Donohoe, Victoria. "Art Center Features 'works on paper'," The Philadelphia Inquirer, Sunday, April 27, 1997 (with image)

SELECTED PUBLICATIONS

- 2007 Artist in the Marketplace Exhibition Catalog, *Bronx Museum of Art*, Bronx, New York
- 2006 American Photography 22, *Amilus*, Inc., New York, NY
- 2005 American Photography 21, *Amilus*, Inc., New York, NY
- 2004 Neon, *Alle Jahre...anders*, December 2004, Germany.
Photo District News, *PDN's 30: Our Choice of Emerging Photographers to Watch*, March, 2004.
- 2003 American Photography 19, *Amilus*, Inc., New York, NY
Forward and Back: Photographs by Joseph Maida, 11-page Photo Essay on New York Artists, The New York Times Magazine, Sunday, October 5, 2003.
- 2002 *Abandon It, and They Will Come*, 6-page Photo Essay on New York Squatters, The New York Times Magazine, Sunday, October 6, 2002.
- 2001 American Photography 17, *Amilus*, Inc., New York, NY
Graduate Photography at Yale 2001, Yale University, New Haven, Connecticut
The Photo Review, Volume 24, No. 3, Langhorne, Pennsylvania
- 2000 American Photography 16, *Amilus*, Inc., New York, NY
The Photo Review, Volume 23, No. 3, Langhorne, Pennsylvania
- 1999 The Photo Review, Volume 22, No. 3, Langhorne, Pennsylvania
- 1996 The Photo Review, Volume 19, No. 3, Langhorne, Pennsylvania

TEACHING EXPERIENCE

- 2006 – present Parsons School of Design, Adjunct Undergraduate Photography Faculty, New York, NY
- 2003 – present School of Visual Arts, Instructor for Summer Residency Program, New York, NY
- 2002 – present School of Visual Arts, Undergraduate Photography Faculty, New York, NY
- 2005 Parsons School of Design, Visiting Artist and Critic, Graduate Photography Department, New York, NY
- 2004 Yale University School of Architecture, Visiting Critic for Final Photography Reviews, New Haven, CT
- 2004, 2002 International Center of Photography, Visiting Artist for various classes, New York, NY
- 2000 Yale University School of Art, TA for Catherine Opie, Intermediate Photography, New Haven, CT